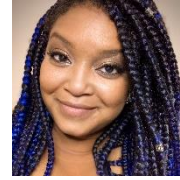


MARQUITA RICHARDSON, *Soprano (AGMA)*

Quitarrichvoice@gmail.com // (615) 497-1306 // www.MarquitaRichardson.com



Roles: (* - Denotes world premiere)

| | | | |
|-----------------------------|--|-------------------------|-----------|
| Sandman/Dew Fairy | <i>Hansel and Gretel</i> (Humperdinck) | Kentucky Opera | Fall 2023 |
| Suor Angelica | <i>Suor Angelica</i> (Puccini) | Chautauqua Conservatory | 2023 |
| Ensemble | <i>Sweeney Todd</i> (Sondheim) | Chautauqua Opera | 2023 |
| Chorus | <i>The Jonah People</i> (Lokumbe)* | Nashville Symphony | 2023 |
| Musetta | <i>La Bohème</i> (Puccini) | Kentucky Opera | 2022 |
| Henrietta M. (Cover)/Chorus | <i>The Mother of Us All</i> (Thomson) | Chautauqua Opera | 2022 |
| Mimi | <i>La Bohème</i> (Puccini) | University of Kentucky | 2022 |
| Chorus | <i>Carmen</i> (Bizet) | Cincinnati Opera | 2021 |
| Chorus | <i>Tosca</i> (Puccini) | Cincinnati Opera | 2021 |
| Abigail Williams | <i>The Crucible</i> (Ward) | University of Kentucky | 2021 |
| Bridesmaid/Chorus | <i>Le nozze di Figaro</i> (Mozart) | Kentucky Opera | 2020 |
| Suor Angelica | <i>Suor Angelica</i> (Puccini) | University of Kentucky | 2019 |
| Lily (Cover)/Soloist/Chorus | <i>Porgy and Bess</i> (Gershwin) | Cincinnati Opera | 2019 |
| Cio-Cio San (Cover) | <i>Madama Butterfly</i> (Puccini) | University of Kentucky | 2019 |

Workshops:

| | | | |
|-----------------------|---|------------------|------|
| Rafaela/Blanca/Chorus | <i>The House on Mango Street</i> (Bermel) | Chautauqua Opera | 2022 |
|-----------------------|---|------------------|------|

Masterclasses:

Craig Rutenberg (2022); Roslyn Jones (2022); Kenneth Overton (2022); Karen Slack (2021)

Concerts and Oratorios:

| | | | |
|-------------------|--|---------------------------------|------|
| Soloist | <i>Opera & Pops Concert</i> | Chautauqua Symphony Orchestra | 2023 |
| Soloist | <i>Dogs of Desire: New Works*</i> | Albany Symphony Orchestra | 2023 |
| Chorus | <i>Ragtime: in Concert</i> (Flaherty) | Cincinnati Pops Orchestra | 2023 |
| Soloist | <i>Hold On: A Recital of American Spirituals</i> | Trio Noire | 2023 |
| Soloist | <i>Melodias de Latinoamerica</i> | University of Kentucky | 2022 |
| Soloist | <i>Liebeslieder Waltzer</i> (Brahms) | Chautauqua Conservatory | 2022 |
| Soloist | <i>The Ordering of Moses</i> (Dett) | Louisville Orchestra | 2022 |
| Soloist, Ensemble | <i>Concert of American Spirituals</i> | The American Spiritual Ensemble | 2022 |
| Soloist, Chorus | <i>A Holiday Celebration</i> | Kentucky Opera | 2021 |
| Soloist | <i>Love in the Garden</i> | Kentucky Opera | 2020 |

Competitions & Awards:

| | | |
|-----------------------|---|------|
| Finalist | Opera Birmingham Vocal Competition | 2023 |
| Finalist | Sullivan Foundation Award | 2022 |
| 1 st Place | NATS: Mid-South Region (Adult Beginner) | 2019 |
| 1 st Place | Alltech Vocal Scholarship Competition | 2018 |

Education and Training:

Apprentice Artist, Chautauqua Opera (2023)
Chautauqua Summer Conservatory (2022, 2023)

Sandford Studio Artist, Kentucky Opera (2022-2023)
Bachelor of Music: Vocal Performance, University of Kentucky (2018-2022)

Teachers

Dr. Everett McCorvey
Marlena Malas
Dr. Lloyd Mallory
Jonathan Beyer
Rhoslyn Jones
Dominic Armstrong
Julie Foster

Coaches

Nan McSwain
Cliff Jackson
Evelyn Simpson Curenton
Claudia Catania
Martin Dube
Lisa Hasson
Susan Graham

Conductors

Steven Osgood
Stuart Chafetz
Joseph Mechavich
Teddy Abrams
David Alan Miller
John Nardolillo
David Charles Abell

Directors

Dennis Whitehead Darling
Kelly Kitchens
Richard Gammon
Garnett Bruce
Stephen Wrentmore

Training & Related Skills: Diction training: Italian, German, French, and English; (IPA) training; Vocal Range: D3-G6; basic stage combat