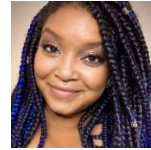


MARQUITA RICHARDSON, *Soprano (AGMA)*

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Roles: (*WP - Denotes world premiere)

Mimi	<i>La Bohème</i> (Puccini)	Opera Memphis	May 2024
Giunone	<i>La Calisto</i> (Cavalli)	Opera Memphis	2024
Sandman/Dew Fairy	<i>Hansel and Gretel</i> (Humperdinck)	Kentucky Opera	2023
Suor Angelica	<i>Suor Angelica</i> (Puccini)	Chautauqua Conservatory	2023
Ensemble	<i>Sweeney Todd</i> (Sondheim)	Chautauqua Opera	2023
Chorus	<i>The Jonah People</i> (Lokumbe) *WP	Nashville Symphony	2023
Musetta	<i>La Bohème</i> (Puccini)	Kentucky Opera	2022
Henrietta M. (Cover)/Chorus	<i>The Mother of Us All</i> (Thomson)	Chautauqua Opera	2022
Mimi	<i>La Bohème</i> (Puccini)	University of Kentucky	2022
Chorus	<i>Carmen</i> (Bizet)	Cincinnati Opera	2021
Chorus	<i>Tosca</i> (Puccini)	Cincinnati Opera	2021
Abigail Williams	<i>The Crucible</i> (Ward)	University of Kentucky	2021
Bridesmaid/Chorus	<i>Le nozze di Figaro</i> (Mozart)	Kentucky Opera	2020
Suor Angelica	<i>Suor Angelica</i> (Puccini)	University of Kentucky	2019
Lily (Cover)/Soloist/Chorus	<i>Porgy and Bess</i> (Gershwin)	Cincinnati Opera	2019
Cio-Cio San (Cover)	<i>Madama Butterfly</i> (Puccini)	University of Kentucky	2019

Concerts and Oratorios:

Soloist	<i>Beethoven Symphony No. 9</i>	Louisville Orchestra	April 2024
Soloist (Clara, Bess, Serena)	<i>Gershwin in Concert: Porgy & Bess</i>	NEPA Philharmonic	April 2024
Soloist	<i>The Harriet Tubman Oratorio</i> (Robinson) *WP	Memphis Symphony Orchestra	2024
Soloist	<i>Opera & Pops Concert</i>	Chautauqua Symphony Orchestra	2023
Soloist	<i>Dogs of Desire: New Works</i> *WP	Albany Symphony Orchestra	2023
Chorus	<i>Ragtime: in Concert</i> (Flaherty)	Cincinnati Pops Orchestra	2023
Soloist	<i>Hold On: A Recital of American Spirituals</i>	Trio Noire	2023
Soloist	<i>Melodias de Latinoamerica</i>	University of Kentucky	2022
Soloist	<i>Liebeslieder Waltzer</i> (Brahms)	Chautauqua Conservatory	2022
Soloist	<i>The Ordering of Moses</i> (Dett)	Louisville Orchestra	2022
Soloist, Ensemble	<i>Concert of American Spirituals</i>	American Spiritual Ensemble	2022

Workshops:

Rafaela/Blanca/Chorus	<i>The House on Mango Street</i> (Bermel)	Chautauqua Opera	2022
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Masterclasses:

Sidney Outlaw (2023); Craig Rutenberg (2022); Roslyn Jones (2022); Kenneth Overton (2022); Karen Slack (2021)

Competitions and Awards:

Finalist	Benjamin Matthews Vocal Competition	2023
Finalist	Opera Birmingham Vocal Competition	2023
Finalist	Sullivan Foundation Award	2022
1 st Place	Alltech Vocal Scholarship Competition	2018

Education and Training:

Handorf Company Artist, Memphis Opera (2023-2022)
Apprentice Artist, Chautauqua Opera (2023)
Student, Chautauqua Summer Conservatory (2022, 2023)

Sandford Studio Artist, Kentucky Opera (2022-2023)
Bachelor of Music: Vocal Performance, University of Kentucky (2018-2022)

Conductors:

Kelly Kuo
Steven Osgood
Stuart Chafetz
Joseph Mechavich
Teddy Abrams
David Alan Miller
John Nardolillo

Directors:

Brenna Corner
John Matsumoto Giampetro
Dennis Whitehead Darling
Kelly Kitchens
Richard Gammon
Garnett Bruce
Stephen Wrentmore

Coaches

Nan McSwain
Cliff Jackson
Evelyn Simpson Curenton
Martin Dube
Brian Zeger
Jonathan King
Ned Canty

Related Skills: Diction & IPA training; Italian, German, French, and English; Vocal Range: D3-G6; basic piano; basic stage combat and intimacy training; American Sign Language (1 year); basic puppeteering