

# MARQUITA RICHARDSON, *Soprano (AGMA)*

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## Mainstage Roles:

Michaela	<i>Carmen</i> (Bizet)	Opera Memphis	January 2025
Mimi	<i>La Bohème</i> (Puccini)	Opera Memphis	2024
Giunone	<i>La Calisto</i> (Cavalli)	Opera Memphis	2024
Sandman/Dew Fairy	<i>Hansel and Gretel</i> (Humperdinck – in English)	Kentucky Opera	2023
Suor Angelica	<i>Suor Angelica</i> (Puccini)	Chautauqua Conservatory	2023
Ensemble	<i>Sweeney Todd</i> (Sondheim)	Chautauqua Opera	2023
Chorus	<i>The Jonah People</i> (Lokumbe – world premiere)	Nashville Symphony Orchestra	2023
Musetta	<i>La Bohème</i> (Puccini)	Kentucky Opera	2022
Henrietta M. (cover)/Chorus	<i>The Mother of Us All</i> (Thomson)	Chautauqua Opera	2022
Mimi	<i>La Bohème</i> (Puccini)	University of Kentucky	2022
Chorus	<i>Carmen</i> (Bizet)	Cincinnati Opera	2021
Chorus	<i>Tosca</i> (Puccini)	Cincinnati Opera	2021
Abigail Williams	<i>The Crucible</i> (Ward)	University of Kentucky	2021
Bridesmaid/Chorus	<i>Le nozze di Figaro</i> (Mozart)	Kentucky Opera	2020
Suor Angelica	<i>Suor Angelica</i> (Puccini)	University of Kentucky	2019
Lily (Cover)/Soloist/Chorus	<i>Porgy and Bess</i> (Gershwin)	Cincinnati Opera	2019
Cio-Cio San (cover)	<i>Madama Butterfly</i> (Puccini)	University of Kentucky	2019

## Concert, Oratorio, and Recital:

Soloist	<i>Requiem</i> (Mozart)	Memphis Symphony Orchestra	2024
Soloist	<i>Variations on a Theme</i> (Recital Series)	Opera Memphis	2023, 2024
Soloist	<i>Musical Masterworks</i>	Chamber Concert Series of Old Lyme	2024
Soloist	<i>Opera Goes to Broadway</i>	Opera Memphis	2024
Soloist	<i>Symphony 9</i> (Beethoven)	Louisville Orchestra	2024
Papagena	<i>The Magic Flute in Concert</i> (Mozart)	Memphis Symphony Orchestra & Opera Memphis	2024
Soloist	<i>Opera &amp; Pops Concert</i>	Chautauqua Symphony Orchestra	2023
Soloist	<i>Dogs of Desire: New Works*</i>	Albany Symphony Orchestra	2023
Chorus	<i>Ragtime: in Concert</i> (Flaherty)	Cincinnati Pops Orchestra	2023
Soloist	<i>Hold On: A Recital of American Spirituals</i>	Trio Noire	2023
Soloist	<i>Melodias de Latinoamerica</i>	University of Kentucky	2022
Soloist	<i>Liebeslieder Waltzer</i> (Brahms)	Chautauqua Conservatory	2022
Soloist	<i>The Ordering of Moses</i> (Dett)	Louisville Orchestra	2022
Soloist, Ensemble	<i>Concert of American Spirituals</i>	American Spiritual Ensemble	2022
Soloist, Ensemble	<i>A Holiday Celebration</i>	Kentucky Opera	2021

## Workshops:

Rafaela/Blanca/Chorus	<i>The House on Mango Street</i> (Bermel)	Chautauqua Opera	2022
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## Masterclasses:

Reggie Smith (2024); Sidney Outlaw (2023); Susan Graham (2022); Craig Rutenberg (2022); Roslyn Jones (2022); Kenneth Overton (2022); Karen Slack (2021)

## Competitions and Awards:

Finalist	Opera Birmingham Vocal Competition	2023
Finalist	Sullivan Foundation Award	2022
1 <sup>st</sup> Place	Alltech Vocal Scholarship Competition	2018

## Education and Training:

Handorf Company Artist, Memphis Opera (2023-2025)	Sandford Studio Artist, Kentucky Opera (2022-2023)
Apprentice Artist, Chautauqua Opera (2023)	Bachelor of Music: Vocal Performance, University of Kentucky (2018-2022)
Student, Chautauqua Summer Conservatory (2022, 2023)	

## Conductors:

Teddy Abrams  
Stuart Chafetz  
Jonathan King  
Kelly Kuo  
Lloyd Mallory  
Everett McConvey  
Joseph Mechavich  
Robert Moody  
Steven Osgood

## Directors:

Garrett Bruce  
Ned Canty  
Brenna Corner  
Richard Gammon  
Kelly Kitchens  
John Matsumoto Giampetro  
Dennis Whitehead Darling  
Stephen Wrentmore

## Coaches:

Marie-Stéphane Bernard  
Matt Burns  
Ned Canty  
Martin Dube  
Lisa Hasson  
Cliff Jackson  
Jonathan King  
Nan McSwain  
Evelyn Simpson Curenton  
Brian Zeiger

## Teachers:

Everett McConvey  
Marlena Malas  
Lloyd Mallory

**Related Skills:** Diction & IPA training: Italian, German, French, and English; Vocal Range: D3-G6; basic piano; basic stage combat and intimacy training; American Sign Language (1 year); basic puppeteering